

3 - OCT 30
Copy 1973

A

70



CHOICE COLLECTION

OF

GUITAR MUSIC

ARRANGED BY

Ph. LOUIS BRACHET.

		Cts.
1.	NEGRO DANCE	25
2.	MANDARINEN POLKA,	25
3.	GRAND SPANISH MARCH,	40
4.	AMOR È VILA WALTZ,	25
5.	BICYCLE GALOP,	25
6.	SPANISH FANDANGO,	25
7.	ZERLINA GALOP,	25
8.	SOUNDS FROM HOME,	35
9.	THE CHAPEL,	25
10.	APOLLO SCHOTTISCHE,	25
11.	ORIGINAL LÄNDLER,	25
12.	ENJOYMENT GALOP,	25
13.	AIEMÉ SCHOTTISCHE,	25
14.	PSYCHE MAZURKA,	25
15.	SANS-SOUSSI WALTZ,	25
16.	ENCHANTMENT SCHOTTISCHE,	25
17.	NEW LIFE GALOP,	25
18.	PIC-NIC POLKA,	25
19.	CARRIN'S DELIGHT SCHOTTISCHE,	25
20.	CHAMPAGNE POLONNAISE,	25
21.	BELLA FLORA MAZURKA,	25
22.	CHORAL,	25
23.	FORGET-ME-NOT GALOP,	25
24.	LAST ROSE OF SUMMER,	25
25.	LOVE'S CHIDINGS,	25
26.	HOME, SWEET HOME,	25
27.	YANKEE DOODLE,	25
28.	TREOLIXXE,	25
29.	ROBIN ADAIR,	25
30.	OUR GLORIOUS UNION WALTZ,	25
31.	STAR SPANGLED BANNER,	25
32.	HAIL COLUMBIA,	25
33.	SOLO FROM "THAUMEILDER,"	25
34.	DIE WACHT AM RHEIN,	25
35.	THEN YOU'LL REMEMBER ME,	25
36.	LIFE LET US CHERISH,	25
37.	EMILIE WALTZ,	25
38.	IL GIO JELLO FAVORITO WALTZ,	25
39.	THY FACE, MY LITTLE DARLING,	35
40.	EVER THEE,	35
41.	TRUE LOVE,	35
42.	MY WOODLAND MARY,	35

NEW YORK:

HAMILTON S. GORDON.

13 E. Fourteenth Street.

Copyright, 1868, by E. Van Noppen.



PSYCHE MAZURKA.

Composed by Ph. LOUIS BRACHET.

No. 14.

Harm. 12th Fret

1mo. 2do.

TRIO.

doles.

A musical score for piano, showing two staves. The top staff uses a treble clef and has a dynamic marking of *p*. The bottom staff is labeled "Basso". The score includes measure numbers 11 and 12, with a repeat sign and endings 1 and 2 indicated.

147

A musical score page featuring a single melodic line on a treble clef staff. The music consists of six measures. The first measure starts with a quarter note followed by a eighth-note triplet. The second measure begins with a half note. The third measure starts with a quarter note followed by a eighth-note triplet. The fourth measure begins with a half note. The fifth measure starts with a quarter note followed by a eighth-note triplet. The sixth measure begins with a half note.

Barro

A musical score for piano in G major, featuring a treble clef and a key signature of one sharp. The score consists of four staves of music. Measure 18 starts with a forte dynamic (F) and includes a fermata over the first note. Measures 19 and 20 continue with eighth-note patterns. Measure 21 begins with a forte dynamic (F) and ends with a repeat sign.

1

A musical score for the right hand, consisting of four measures. The score is in 2/4 time, with a treble clef and a key signature of one sharp. The dynamic is marked as piano (p). The first three measures each begin with a sixteenth note followed by a eighth note, with grace notes preceding the main notes. Measure 4 begins with a fermata over the first note and ends with a barline labeled "Barre.".

BATTI

A musical score for piano in 2/4 time, treble clef, and A major. The score consists of four measures. Measures 1 and 2 show eighth-note patterns in the right hand. Measure 3 starts with a dynamic 'p' and contains eighth-note chords. Measure 4 begins with a dynamic 'f' and includes a fermata over the first note. The score is labeled '1 mo.' at the end of measure 4.

10 of 10

A musical score for Horn 12th Fret. The score consists of two staves. The top staff shows a melodic line with various note heads and rests. The bottom staff shows harmonic notes. The key signature is one sharp, and the time signature is common time. The dynamic marking '2d. 4' is present above the top staff. The instruction 'Horn 12th Fret.' is written below the bottom staff. The page number '10' is at the bottom right.

8. 12th Feb.

Pecher Maxima. - 2.